

## PRODUCER / DIRECTOR

### PRODUCTION SERVICES | PROJECT MANAGEMENT | POST-PRODUCTION

A 'Go To' leader to oversee any and all aspects of pre and post-production operations with experience as Producer, Director, Writer, and Executive Producer for top studios, corporations, non-profits, and independent production companies. Decorated career beginning with Dick Wolf and NBC-Universal Television, progressing to diverse roles for 20<sup>th</sup> Century Fox, USA Networks, Lions Gate Films, and Penguin Random House. Builds cross-functional production crews from the ground up; proactive leadership style that creates teams dedicated to excellence — within budget and deadline. A leader who is skilled in decision-making, delegation, and multitasking that ensures the highest quality of work, from initial concept to final delivery.

- ☑ **INDUSTRY EXPERIENCE:** Years of overseeing production lifecycles to post production and final delivery.
- ☑ **PHYSICAL PRODUCTION EXPERT:** Leader of production crews of 145+ and logistics expert for final delivery.
- ☑ **POST PRODUCTION:** Effectively and efficiently in charge of projects through editorial, picture lock, sound design, music supervision, Foley and Color Correction as Head of Post-Production.
- ☑ **NEGOTIATOR:** Spearheading Domestic and International Distribution deals to major studios – including capital raises for independent and freelance productions.

### AREAS OF EXPERTISE

Production Team Leadership  
 Production Workflow Lifecycle  
 Production Team Training  
 Production Cost Cutting  
 Project Management  
 Post Production  
 Story & Screenplay Development  
 Screenwriting/Editing  
 Story/Script Writing  
 Content Delivery & Management  
 Organizational Leadership  
 Vendor/Trades Management

### INDUSTRY AWARDS

#### "Maverick Award"

Kate's Addiction  
*Newport Beach Film Festival*

#### "Best Director"

Commercials  
*Elevate Film Festival*

#### "Best Director"

International Monitor Award  
 'Stop The Cycle'  
*American Lung Association*

#### Gold Medals

Gelett Burgess Book Awards  
 Reader's Favorite Book Awards

#### Silver Medals

Nautilus Book Awards  
 Benjamin Franklin Book Awards

### PROFESSIONAL EXPERIENCE

#### GENIUS FILMS LLC

2017 – 2018

#### Screenwriter/Consulting Producer

Executed story structure; authored the script to create highly engaging plot and integrate conceptual nuances into production delivery. Oversaw all rewrites; influential team member in delivery of the final screenplay to Financiers and Executive Producers.

- Constructed a well-documented and focused story narrative for a commercially viable film for worldwide distribution.

#### INGRAM CONTENT GROUP, *Two Rivers Distribution*

2011 - CURRENT

#### Publisher

Leveraged business acumen, writing/editing talents, and leadership skills to build a publishing subsidiary under industry leader, Ingram Content Group. Oversaw entire publishing process for Children's Books, Self-Help, and Picture Book genres. Reviewed manuscripts, edited copy, built relationships with authors, and negotiated printing contracts as Head of Physical Production.

- Won 2 Gold Medals for children's books; 2 Silver Medals for publishing operations.
- Branded/marketed titles to successfully penetrate an over-crowded, highly competitive marketplace selling 45k+ units while overseeing worldwide distribution; continually improved internal production and efficiency.

#### DJM PRODUCTIONS

2008

#### Director / Executive Producer

Led an effective, streamlined production crew for "One Hogan Place," starring Mykelti Williamson (Forest Gump). Served as Head of Post-Production workflow by collaborating with cross-functional teams to optimize final delivery.

- Worked with Clio Award-winning Executive Producer, Daryl J. Merchant from TBWA/Chiat/Day to ensure a high quality, compelling production.

## CAREER DEVELOPMENT

Robert McKee's Story Structure Masterclass with Aaron Sorkin  
Masterclass with Ron Howard  
Sony's 3D Directing Workshop

## EDUCATION

Bachelor of Science, Marketing  
Fresno State University

## PERSONAL INFLUENCERS

Tipping Point, Malcolm Gladwell  
Untethered Soul, Michael Singer  
Groundswell, Josh Bernoff  
A New Earth, Eckhart Tolle

## ADDITIONAL WRITING

**Staff Writer**  
USA Networks  
"The Big Easy"

**Screenwriter**  
The Fetzer Institute  
"The Season of Love's Perfection"  
Non-Profit Short Film

**Expert Ghostwriter**  
Penguin Random House  
3 NY Times bestselling titles  
(proprietary)

**Feature Writer**  
Boys Life Magazine  
"700 Feet of Terror"

## TECHNICAL EXPERTISE

Mac / OSx  
Microsoft Office  
Windows  
Final Cut Pro X  
Movie Magic Budgeting  
Movie Magic Scheduling  
Screenwriter  
Final Draft  
Photoshop

## PENGUIN RANDOM HOUSE

2006 – 2008

### Ghostwriter

NY Times Bestselling Ghostwriter of numerous titles for authors under contract with Penguin Random House. In charge of all rewrites, copy-editing and delivery.

## 20<sup>th</sup> CENTURY FOX, *Samuel Goldwyn Films*

2005 – 2006

### Screenwriter / 2<sup>nd</sup> Unit Director

Adapted New York Times Bestseller "Conversation with God" by Neale D. Walsch to TV. Spearheaded entire adaptation process — initial concept to final execution. As 2<sup>nd</sup> Unit Director, shot pick-ups, establishing shots, traveling shots, scenery shots, and walk-ups.

- Film won wide acclaim with target audience — secured Theatrical Distribution with Samuel Goldwyn Films and 20<sup>th</sup> Century Fox Home Video.
- Requested by Director to handle Producing and Directing 2<sup>nd</sup> Unit Location Crew, travelling throughout Oregon.

## LIONS GATE FILMS

1999 – 2000 / 2004 – 2005

### Screenwriter / Director / Producer

Wrote the script and in charge of capital raise to produce "Venice Underground"; hiring and managing a crew of 135. Drove operations as Director of Principle Photography and Head of Post Production workflows. Ideated and created "Kate's Addiction," serving as the Writer, Director, and Executive Producer to oversee the entire workflow.

- Winner of Newport Beach Film Festival with 'Kate's Addiction' – selling film to Lions Gate Films and Saban International. The film went on to gross \$4.1M in Domestic pay TV markets alone with HBO, Showtime and Starz Encore.
- Negotiated sale of 'Venice Underground' to Lions Gate Films and Lightning Entertainment for International.

## ADDITIONAL INDUSTRY EXPERIENCE

## THE AMERICAN LUNG ASSOCIATION

### Screenwriter / Director / Executive Producer

After my Grandfather died from smoking, I pitched, produced and funded a 30-second commercial to stop the cycle of smoking among children.

- "Stop The Cycle" earned Best Director Award for the International Monitor Award—beating out top tier brands NFL Films, Coca-Cola, Ford, and Budweiser.

## WOLF FILMS – NBC UNIVERSAL

### Production / Screenwriter

- **Law & Order** – Executive Assistant to Executive Producers, 100 Episodes.
- **South Beach** – Executive Assistant, 7 Episodes, Music Coordinator, 2 Episodes.
- **Mann & Machine** – Executive Assistant to Show Runner, 9 Episodes, Writer.
- **Nasty Boys** – Assistant to Line Producer, Script Editor, 13 Episodes.
- **The Human Factor** – Production Assistant, 9 Episodes.
- **H.E.L.P.** – Office Production Assistant.
- **Christine Cromwell** – Production Assistant to Executive Producers.